JULY-SEPTEMBER 1983

BEATLES NOW

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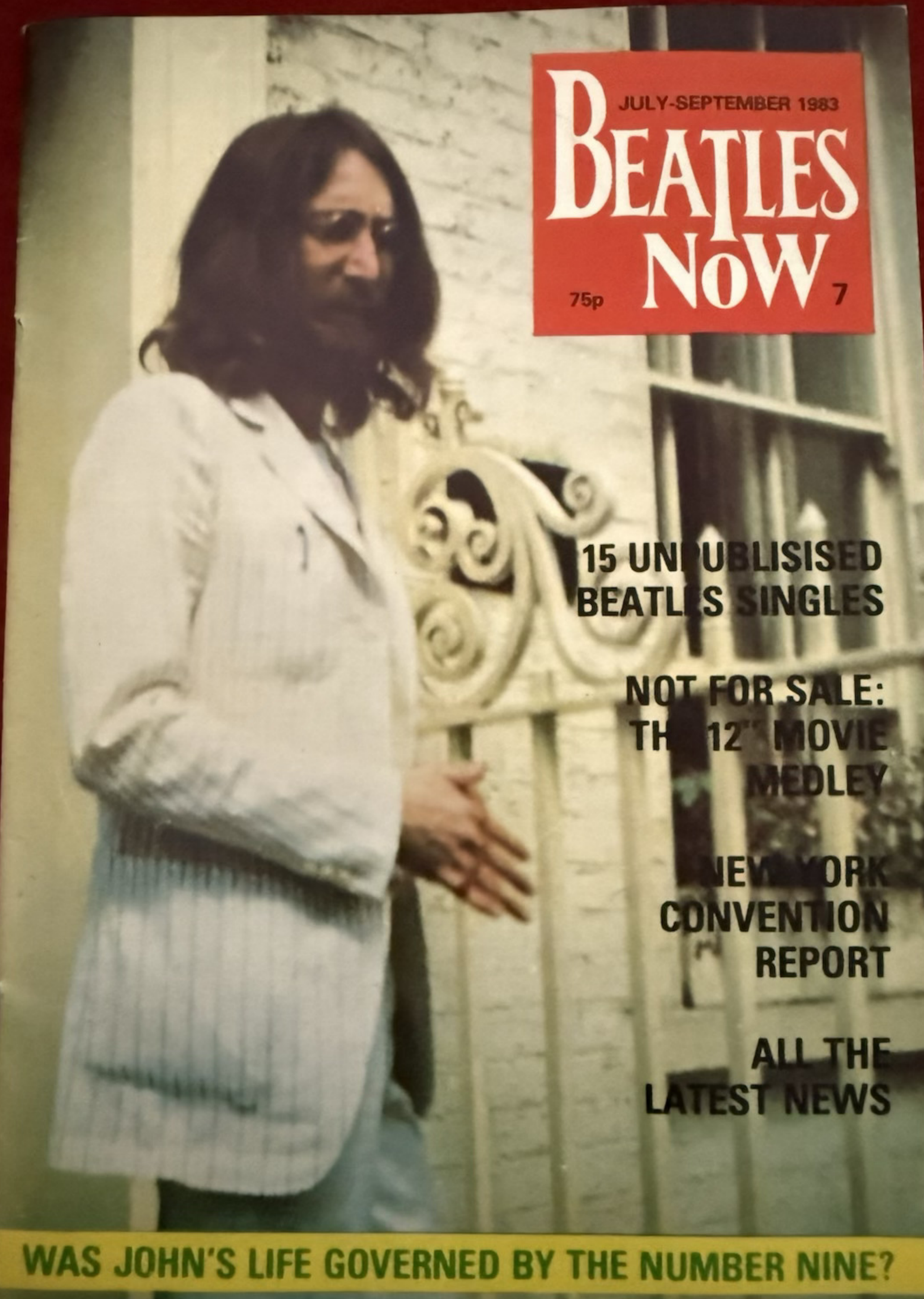

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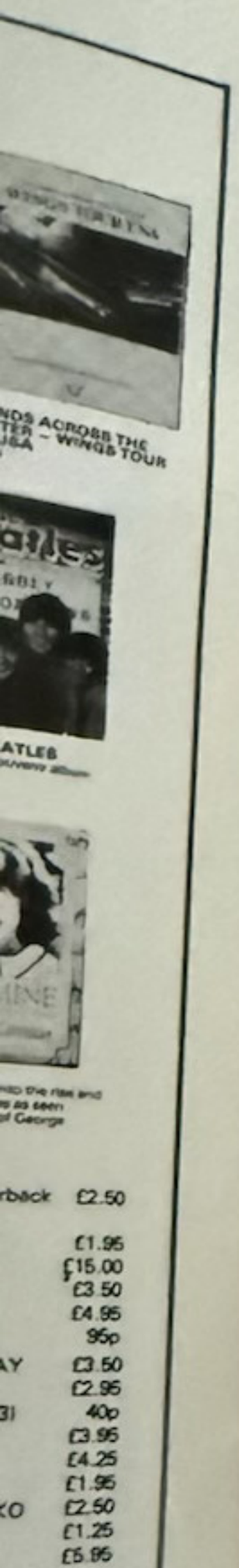

BEATLES NOW

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ISSUE 7 JULY-SEPTEMBER 1983

Editor & Publisher
Roger Akehurst

Assistant Editor & Picture Manager
David J. Smith

Editorial Staff
Stephen Baker
Daniel Beller (Israel)
Steve Phillips
Mark Wallgren (USA)

Columnist
Bill Harry

Competition Organisers
Colin Jennings
Terry Payne

Additional Contributors
John Squire (Australia)
David Bibey (USA)
Noel Bryan

Photographs
Cover: Lizzie Bravo (Brazil)
Page 12/13: Ring O' Records
Back Cover: Philip Kavanagh

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It was certaintly a great surprise to everbody that the doors to the famous 'Studio 2' at Abbey Road are to be opened to the public from July.

I am sure this will attract many hard-core fans from around the world.

Full details of the exhibition and an application form for tickets appears on page 4.

Our back issues seem to be running out fast these days. Having finnaly managed to have issue 1 reprinted, issue 3 is now out of stock and will be closely followed by issue 4.

As I have said before, it IS our intention to reprint these issues, but our priority has to be to produce the new issue every two months so I'm afraid they will have to wait a while.

We will be stating stock levels on page 23 from now on, so please, if possible, state an alternative if the issue you require is low.

Finally, will all Americans and Canadians please note that when subscribing or renewing your subscription, please don't send us those 'International postal orders' as our bank is very temperamental with them. Sometimes they will cash them and sometimes not. Personal cheques in US dollars are fine, and International Money Orders in £ sterling please from anywhere else abroad.

Roger Akehurst

ABBEY ROAD Studios

The Beatles at Abbey Road

18th July — 11th September 1983

At last the doors to Abbey Road's famous Number 2 Studio, where The Beatles recorded between 1962 and 1969, are being opened to the public.

From 18th July to 11th September, the celebrated home of nearly all The Beatles hit records, will be on view to music fans from all over the world.

The Beatles at Abbey Road is an exciting and unusual audio visual presentation featuring film clips and promotional videos with previously un-released recordings of The Beatles coupled with photographs and interviews. In addition to the hour long show, there will also be a display of recording equipment used by The Beatles plus an opportunity to buy souvenirs, records and books.

Number 2 Studio, part of the famous Abbey Road Studios owned by EMI Records and situated in London's St John's Wood, will be open seven days a week with three shows each day at 10.30 a.m., 3.30 p.m., and 7.30 p.m.

The visits to Number 2 Studios are being organised to coincide with the re-furbishing of the studio's control room. However, the studio itself remains virtually unchanged from the halcyon days of the sixties and serves as a unique reminder of unforgettable music recorded by The Beatles in Abbey Road Studios.

Tickets are £4.50 each, including refreshments and are available from EMI Records Ltd, PO Box 72, London NW8 9AY. Postal Orders should be made payable to EMI Records Ltd and a stamped addressed envelope should be enclosed with each application along with second and third choice of dates.

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by MARK WALLGREN

THE BEATLES MOVIE MEDLEY/ FAB FOUR ON FILM

Capitol SPRO 9758/9759 (Promotional twelve-inch)
Capitol B-5100 (Promotional seven-inch)
Capitol B-5100 (Commercial seven-inch)
March 1982

In early March 1982, Capitol Records announced that on March 15th it would release a new Beatles single, "The Beatles Movie Medley/Fab Four on Film". Not only was the promotional seven-inch single issued (with a picture sleeve), but a special limited edition twelve-inch promotional only single was also distributed to radio stations in the United States.

The A-side of these releases featured "The Beatles Movie Medley" which was Capitol's medley of Beatles tracks including excerpts from "Magical Mystery Tour", "All You Need is Love", "You've Got To Hide Your Love Away", "A Hard Days Night", "I Should have Known Better", "Ticket To Ride" and "Get Back". The B-side contained an interview recorded during the filming of the movie "A HARD DAYS NIGHT".

However, final negotiations between Capitol and Walter Shenson, owner of the "Fab Four on Film" interview broke down, and Shenson withdrew his agreement to allow the recording to be commercially issued.

Thus, at the last minute, Capitol had to scrap the commercial copies of the B-5100 which had already been pressed and were awaiting shipment to the record stores.

The release date of the single was set back one week to March 22nd, when the newly revised seven-inch disc made its debut to the public, with a B-side now featuring "I'm Happy Just to Dance With You". The new single also carried a new catalog number B-5107. The picture sleeve also was changed to feature this new number and to identify the new B-side.

Needless to say, the promotional seven-inch singles (B-5100) not only became instantly quite rare and valuable above the norm for promo singles, but the small handful of commercial copies salvaged by quick-thinking Capitol employees designated to destroy them all, provided collectors with an even rarer gem to try and obtain.

Meanwhile, the special twelve-inch (which was ONLY issued as a promotional record and NOT commercially as one is led to believe by author Jeff Russell in his book "The Beatles Album File and Complete Discography (U.K.)" re-titled in the U.S. as "The Beatles On Record – A Listener's Guide" (Scribner's) in his review of the "REEL MUSIC" LP) version of the single sported a completely different and unique album jacket design. Although in black and white, it was much better piece of work than the atrocious seven-inch picture sleeve artwork.

THE BEATLES NEWS DIARY

Please send all news items to:
93 SHOREHAM DRIVE, PENKETH,
WARRINGTON, CHESHIRE, WA5 2HY

Abbey Road Show

The most exciting item in the "Beatles Now" Diary is the welcome news that the Abbey Road Studio will be open to the public for the first time on July 18th. The exhibition, which runs for two months will feature some of the original equipment used during recording sessions between 1962 - 1969 and will be supplemented with up-to-date material contributed by Paul from his solo period. One of the most intriguing sets should be the equipment used for the recording of "Love Me Do" assembled in the exact position as it was on that day in 1962. The event, being described as a "Sight and Experience" Show, will also include video film of the group at work in the studios and tapes of various unreleased songs.

Cavern . . . Fall and Rise

After disclosing in our last issue that the Cavern Mecca was expected to close at the end of the year, it is very pleasing to announce that they will continue to operate in the luxurious surroundings of the new complex in the process of being built on the original Cavern site. Although exact details are still not finalised. It is understood that it will be situated in the Mezzanine overlooking Matthew Street and directly above the Cavern Club. The new premises will include a Souvenir Counter, a Video Room, an extensive Library and a Coffee Bar with the 60's style Juke Box featuring Beatles and Mersey Beat records. The complex to be named "Cavern Walks" is due to open in April 1984 and is right on schedule.

In the Town where I was born

The original Yellow Submarine sailed through the streets of Liverpool city centre on 4th June on one of the floats in the Lord Mayor's Procession. It will also be on view at the Three-day Liverpool Convention in August.

● The Bistro/Wine Bar called "McCartneys" which opened earlier this year in Liverpool's Atlantic Tower Hotel, has recently undergone a face-lift making it an even more worthwhile visit.

● Liverpool City Council are considering making the Beatles 'Freemen of Liverpool', posthumously in the case of John, but there is strong opposition from certain Council members.

● Upcoming events planned for Liverpool in the Summer of 1984 include a Garden Festival with a Pathway of Honour (a Holywood-style pavement) for Scousers only, also featuring floral arrangements in the shape of the Beatles instruments. Secondly a major Beatles Art Exhibition about which reportedly Paul and Linda are very enthusiastic.

● George's cousin, Audrey Harrision now sings in a Liverpool pub.

● Pete Best was recently spotted with two reporters in the infamous 'Grapes' pub in Matthew Street, but there is still no publication date for his long delayed book "Beatle" which was originally to be published by Eel Pie.

● Mike McCartney was recently seen [in] Matthew Street, perhaps checking on [the] builders' progress of the new "Cavern Wa[lk] complex which is rumoured Paul is making [an] official opening in 1984?

● A City tenement block in Myrtle Gardens [is] be re-named after Brian Epstein, Pete Bes[t] Stuart Sutcliffe.

● The Health Clinic planned to be built in L[i]pool in memory of John appears now to ha[ve] been cancelled after Yoko withdrew [her] £500,000 backing.

Roll up, Roll up for the Magical History Tour

In addition to the existing Tourist Board guided

tours of Liverpool, a new venture has been set up called Cavern City Tours. This is being run by three ex-teachers, Bill Heckle, Ron Jones and Gerry Murphy, who are also avid Beatles fans. The tour will include all the interesting sites in the area which are connected with the history of the Group and perhaps a more intriguing story will emerge from an independent source, more details in a future issue.

Conventions

After the success of the Glasgow 'Beatles Fun Day' in February, the second of these events took place in Birmingham on 12th June. "Beatles Now" was officially represented on this occasion and it was great to get some response from regular readers and at the same time educate some fans unaware of our existence. The films shown were supplied by Fenno Werkman who will again be at the Three-day Liverpool Event in August. The next Fun Day is expected to be in Bristol later this year. August 27th, 28th, 29th are the dates to note for those heading for the Liverpool Convention and although the guest list is not yet complete, those confirmed so far include Bill Harry, Clive Epstein, Ray McFall, Bob Wooler, and some members of John's original "Quarrymen" group. Sotherbys will be making a second appearance at the 'Mersey Beatle Extravaganza' and will be exhibiting their 1983 auction memorabilia. This year they have brought forward the date of the annual London Beatles Auction from the usual December date to 1st September.

Holland's "Beatles Records Fan Club" celebrate their fifth birthday with a Beatles Week from 23rd to 29th July in the Nutsbuilding, Czaar Peterstraat 1, Zaandam. The programme will include non-stop videos, items from their Beatles Museum, Fan Clubs from various countries, Flea Market, Auction and Discussions with guest speakers, The Paul McCartney Fan Club of Scotland are co-organising a Beatles Event on Saturday 8th October in aid of charity, billed as "The Biggest Beatles Event Glasgow has ever witnessed"!! It will be held at the Royal Stuart Hotel, commencing at 7.30 pm. Advance tickets are £2.00 (£2.50 on the night). Further details can be obtained from 8 Johnson Drive, Cambuslang, Glasgow.

Beatlefest '83 are staging three conventions in the USA during the remainder of the year. Chicago – July 29th 30th 31st; New York Sept. 23rd, 24th 25th; Los Angeles – Nov. 25th 26th, 27th. A free info pack can be obtained by anyone interested in attending any of these conventions from Beatlefest '83, P.O. Box 436, Westwood, N.J. 07675, USA.
A report on any of these conventions would be most welcome for a future issue of "Beatles Now".

Bits 'n' Pieces

● On 9th May a new Radio Station in Texas went on the airwaves playing entirely Beatles and Solo material 24 hours a day.

● Yoko has signed a million dollar contract authorising U.S. Talk Show host Johnny Carson to make a film based on John and Yoko's love story.

● During the filming of 'Give My Regards to Broad Street" at Elstree Studios, Paul and Ringo were calling themselves Mr. Manley and Mr. Newbury as pseudonyms.

● During a recent Elton John Concert in New York, Yoko and Sean walked on stage as Elton sang his tribute to John "Empty Garden".

● The book "The Love You Make" an insiders story by Peter Brown, (formerly a director of NEMS Enterprises) is currently taking the USA by storm. The U.K. publication is planned for later this year.

Help

"Beatles Now" reader, George Brown has sent me the sheet music for a song supposedly written by John and Paul called "You Can't Say I Never Told You". From the lyrics of the song it would appear it was written for a female singer in the early days (Cilla or Helen Shapiro?) The copyright is credited to Northern Songs Ltd., 1965, the copyright date being confirmed by the period from which the cover photo has been taken. To date George has been unable to locate any information regarding this song. I'm sure a reader of "Beatles Now" can supply some info on the subject! Please write to me at the above address.

I look forward to receiving news, record and book releases and Beatle happenings from your part of the world to keep "Beatles Now" Diary pages up-to-date.

'Til Next Time
DAVID J. SMITH

LENNON & the no. 9 connection

By John Squire

December 9th 1981 marked the first anniversary of the senseless killing of the musical genuis John Lennon, composer, poet, actor and most of all peacemaker. Lennon was shot dead outside his New York residence, the Dakota Apartments, by a flipped Mark Chapman.

Lennon's sad death marked the beginning of a series of assassination plots against numerous political figures, those often referred to as peacemakers.

During early 1981, the world saw the attempted assassinations of both the U.S. President Ronald Reagan and Pope John Paul II. The world also witnessed the successful assassinations of the President of Bangladesh, Ziaun Pahman; the Iranian President Mohammad Ali Bahonor and the Iranian Prime Minister, Mohammad Ali Rajai. The second half of 1981 brought the shocking and frightening assassination of one of the greatest peacemakers of our time, being that of Egypt's President Anwar Sadat.

John Lennon often stated that most of the major events in his life contained the No. 9 in them; the reader need only read the following facts to verify this.

(1) John Lennon was born on the 9th October 1940.
(2) Lennon was shot dead on the 9th December 1980.
(3) John and Yoko's first son Sean, was born on the 9th October 1975; being the same date that John was born.
(4) The Beatles Manager, Brian Epstein met the Beatles for the first time on the 9th November 1961.
(5) The Beatles made their first appearance on the Ed Sullivan T.V. Show, before an estimated viewing audience of 73 million on the 9th February 1964.

(6) On the 9th January 1965, Lennon recited poetry on the Peter Cook and Dudley Moore BBC T.V. Show "Not only but also".
(7) On the 9th November 1966, John Lennon met Yoko Ono for the first time.
(8) After the Beatles split up in early 1970, John and Yoko released 9 albums before their semi-retirement in 1975.
(9) John and Yoko's New York residence, the Dakota Apartments is located on 72 Avenue; whereby we add 7 & 2 = 9.
(10) We also find Lennon's number 9 in the title of the following Beatles songs: "One after 909", "Revolution No. 9", and my favourite Lennon song "No. 9 Dream".
(11) Quite a number of the Beatles Singles, E.P.'s and albums where released during the month of September which is the 9th month of the year.
(12) During the week of Lennon's death, John and Yoko's last album together; "Double Fantasy" was positioned on the Radio 2WS Top Twenty Chart at No. 9.
(13) The coincidences became quite unbelievable when I learnt that moments after Lennon was shot, he was rushed to New York's Rosavelt Hospital located on 9th Avenue. Many of the millions of John Lennon fans all round the globe suspect that subconsciously he knew of his pending date with death and that many of the song lyrics on the "Double Fantasy" suggests this possibility. Let's just take a brief look at a few of these suggestive lyrics to affirm their Prophetic theme.

KISS. KISS. KISS

"Why death/why life/I'm bleeding inside/white terror/I'm shaking inside".

These simple lyric lines foretell the emotional collapse that would overcome Yoko when she witnessed the senseless killing of her husband, only months after writing this composition.

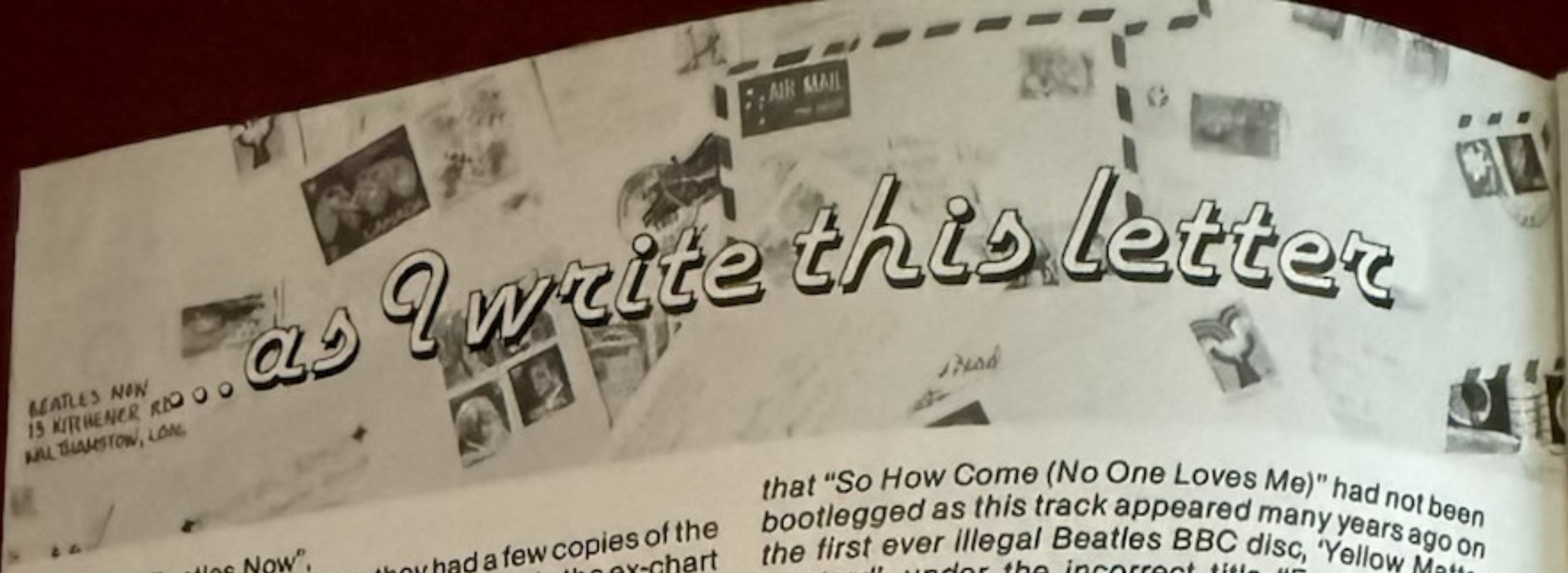
Even more Prophetic and timely are the lyrics found in John's song entilted "I'm Losing You".

I'M LOSING YOU

I feel you slipping away, I feel you slipping away, I'm losing you, I'm losing you./Just put a Band-Aid on it and stop the bleeding now, I'm losing you".

These lyric lines without a doubt foretell John's feeling towards Yoko the moment after he realized he'd been shot and the realization that must have flashed through his mind that he

continued on page 22



as I write this letter

Dear "Beatles Now",

In my local record shop they had a few copies of the 'Please, Please Me' picture disc for sale in the ex-chart singles box at a reduced price. I bought myself another copy but can you please tell me if it would be worth buying as many as they have left because I have been told that they were a limited edition and could be worth a lot of money in the future. Is this true? If so, could you tell me how much they would be worth.

Yours faithfully,
Alison Jenkins
Herne Bay, Kent

Dear Alison,

Although the picture disc version of "Please Please Me" is described by EMI as being a 'limited edition', it is not known exactly how many were pressed, but it is extremely unlikey that just a certain number, say 10,000, were made as, in this case, EMI ensured that there were plenty to go around. By 'limited edition', EMI are stating that in a years time the disc will no longer be available in that form. It is therefore unlikely to become a rarity in the foreseeable future, and beyond that I cannot imagine it's value being much more than £3. Sorry!

Dear "Beatles Now"

Thank you for sending me Issue No. 5 of 'Beatles Now'. I think the magazine has kept up its good quality. I would like to make one annotation though. On page 18/19, in his record reviews, Daniel Beller claims that "a handful of songs recorded by the Beatles for the BBC remain unreleased in any way: Roy Orbinson's hit 'Dream Baby', . . . 'A Picture of You', So How Come No One Loves Me' and 'Side By Side'.

I believe that this statement is not correct, as all of these, songs,except for the last, appear on bootleg albums. 'Dream Baby' and 'A Picture of You' are on the album 'Wonderful Picture of You' (Circle SKI 5430), while 'So How Come' has appeared on "The Beatles BBC' (DR 36282) as well as on 'Air Time' (Warwick M16051).

Best Regards,
Michael Kansy
Gummersbach, W. Germany

Dear Michael,

I completely agree with you! When Daniel wrote the article to which you refer, 'Dream Baby' and 'A Picture of You" were both unbootlegged. Since that time (in fact very shortly afterwards) the two tracks, on the albums you detail in your letter, were released and brought to our attention.

Incidentally, Daniel made a slight error in stating that "So How Come (No One Loves Me)" had not been bootlegged as this track appeared many years ago on the first ever illegal Beatles BBC disc, 'Yellow Matter Custard', under the incorrect title "Everyone Wants Someone".

Dear "Beatles Now"

I wonder if you could help with an answer to a question that has been nagging me for a couple of years?

I was always led to believe that when the Beatles backed Frank Ifield at a theatre in Peterborough in December 1962 that the affair was a disaster and that the Fab-Four-to-be were actually booed off stage.

However, in 1981 I bought the book "The Beatles A to Z" by Friede/Titone and Weiner wherein it states that the show was actually recorded! I have never read this anywhere else and find it a little hard to believe. If it does exist who has the tapes and why hasn't it been released?

Mary Porter,
Macclesfield

Dear Mary,

There's a simple answer to your query, Mary, and unfortunately, it's one that will no doubt disappoint you and Beatle fans everywhere because the show, a routine one-nighter, was certainly **not** *recorded. The authors of "The Beatles A to Z" mistakenly thought that the American album "Jolly What! The Beatles and Frank Ifield on Stage", released by the enterprising Vee-Jay label in 1964, was a recording of the show but had they done a little research, they would have discovered that the album only contained Beatles* **studio** *tracks from our 'Please Please Me' LP! I think that Vee-Jay would come under close scrutiny of Trades Description officials if they tried a similar trick these days!*

Dear "Beatles Now"

Thanks for a great issue 6. The magazine is truly 'getting better all the time!'

Please could you tell me if any product on Apple, Dark Horse or Ring O' Records by artists other than the Beatles, together or solo, is still available to order through my local record shop?

Gerald Swann
Eastleigh, Hampshire

Dear Gerald,

Thank you for your comments. It's nice to be appreciated!

All three record labels to which you refer have ceased production of other artists and all the back catalogue has been deleted. Apple only appears these days on certain never-withdrawn records, Ring O' has disappeared completely, and Dark Horse just hosts George himself.

BI
THE

Our quest
on **Stuart**
aided by **M**
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BILL HARRY
THE BEATLE DETECTIVE

Our quest for further information on **Stuart Sutcliffe** has been aided by **Matthew Adamson,** who was the author of the Stu article from a fanzine which I mentioned last issue. The fanzine was actually "Strangled", the publication run by fans of The Stranglers. The article appeared in issue No. 12, Vol 2, issued last December, and took up five of the magazine's papers, plus a full back page reproduction of one of Stu's lithographs.

Matthew told me: "I first sent a draft article about Stuart to the editors of Strangled in January, 1982. My intention was to help make his work, or at least himself, more widely known . . . Stuart was undoubtedly an artist first and a Beatle second. His status as the former has always been described in relation to the latter, and never the other way around." During the search for the piece, **Pauline Sutcliffe** was contacted: "She wrote a friendly letter in reply to the magazine's editors in which she stated it always heartened her when she saw young people wanting to do something to help. She gave permission for the photos to be used and some new ones of Stuart's work to be used too."

Matthew also pointed out that the Walker Art Gallery possesses "Hamburg Painting No. 2" and I hear from **Cavern Mecca** that the work is now on display in the Gallery. A final word from Matthew: "With reference to your Gambier Terrace article. The building as it stands today contains only the original frontage, the remainder having been demolished and rebuilt in, I think, 1978-9." Matthew also enclosed a feature from the *Sunday Express* Colour Magazine entitled "Smart Art", concerning collectable paintings by people distinguished in fields other than painting. The author selected eight people as examples: Cecil Beaton, Edward G. Robinson, Lilli Palmer, Winston Churchill, Adolf Hitler, Noel Coward, Douglas Fairbanks and Stuart. There is a reproduction of one of his 1960 abstract works and the writer says: "Equally bizarre as a fan phenomenon is the cult of Stuart Sutcliffe, a student of the Liverpool College of Art, who died from a brain haemorrhage at 21. But Beatle addicts remember him as one of the original members of the group, a bass guitarist said to have given them their name and originated the famous Beatle haircut. Today fans pay £400 to £600 for a Sutcliffe picture often arriving unheralded at his sister Pauline's London home. "One time six girls, all waitresses, I think, flew over from America" she told me. "They'd just come to buy some of Stu's work. I sold them some prints and within hours they where on their way back home".

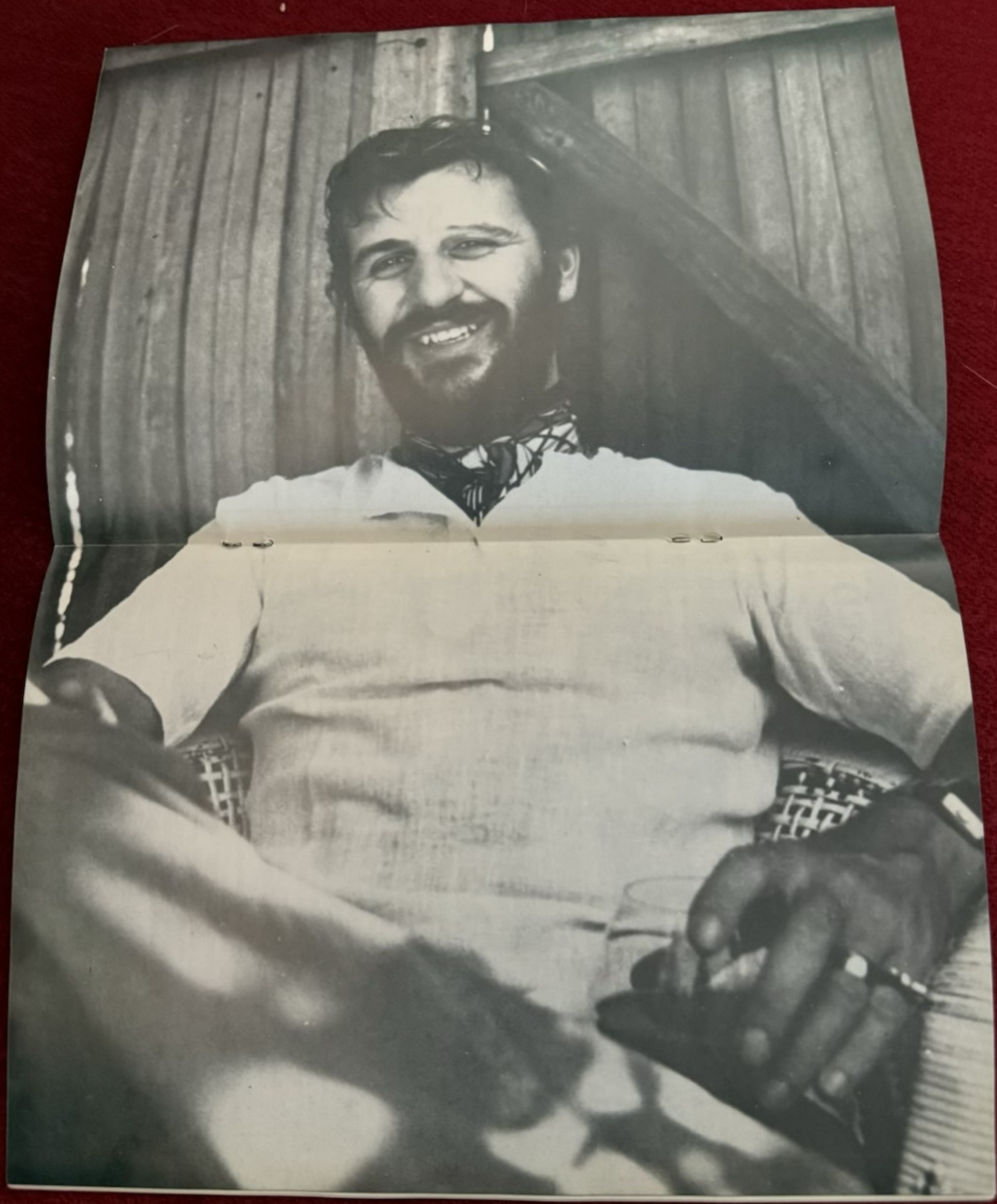
Kate Atherton has completed a labour of love which she has sent along for me to have a look at. An exercise book filled with Beatle dates, an almanack of appearances. Unfortunately, like all the sources I've consulted, Kate's account doesn't contain the information I'm looking for. She only has the towns and not the venues where Wings appeared on those specific dates.

My search for Beatle fanzines has been aided by **Edward Kench** who has already begun work on a book about fans which he is tentatively calling "The Beatles Other Books". He tells me: "I tracked down about 80 fanzines around the world and received a very good response with back numbers . . . unfortunately time has passed and with the pressure of business, the project has not advanced very far." I wish Edward luck when he is able to resume his work on the project and I thought I'd mention it here in case any fanzine editors are unaware of his temporary delay before he can return to working on the book. In the meantime, he has offered his help to me, and I will, myself, be trying to track down various fanzines in different parts of the world. I'm also interested in the actual *history* of fanzines. Which was the first one ever to be launched?. In which year did the first zine appear?. Any information or sample zines would be appreciated.

Sam Walsh, who I mentioned in my "Who's Who" book, is actually Irish and studied at Dublin College of Art. He arrived in Liverpool in 1955 and has remained there ever since. He painted several portraits of **Paul McCartney,** which were exhibited. Has anyone any details? In fact, anything you know about Beatle art would be invaluable as I could pass over the information to **Mike Evans.** In my notebook, which I jot ideas down in, I had a heading "The Art of The Beatles". I intended gathering information on Beatles art for a feature. Lo and behold, Mike comes to see me and says that he's working on a feasibility study for the Walker Art Gallery for a proposed exhibition called " The Art of The Beatles", tentatively scheduled for next year.

Do any readers have any information about a German book called " Beat In Liverpool" published by Europaische Verlags ansalt, Frankfurt in 1965?. it was penned by Jurgen Seuss, Gerold Dommermuth and Hans Maier.

Please send all information to: 148a Queensway, London W2



MARK WALLGREN

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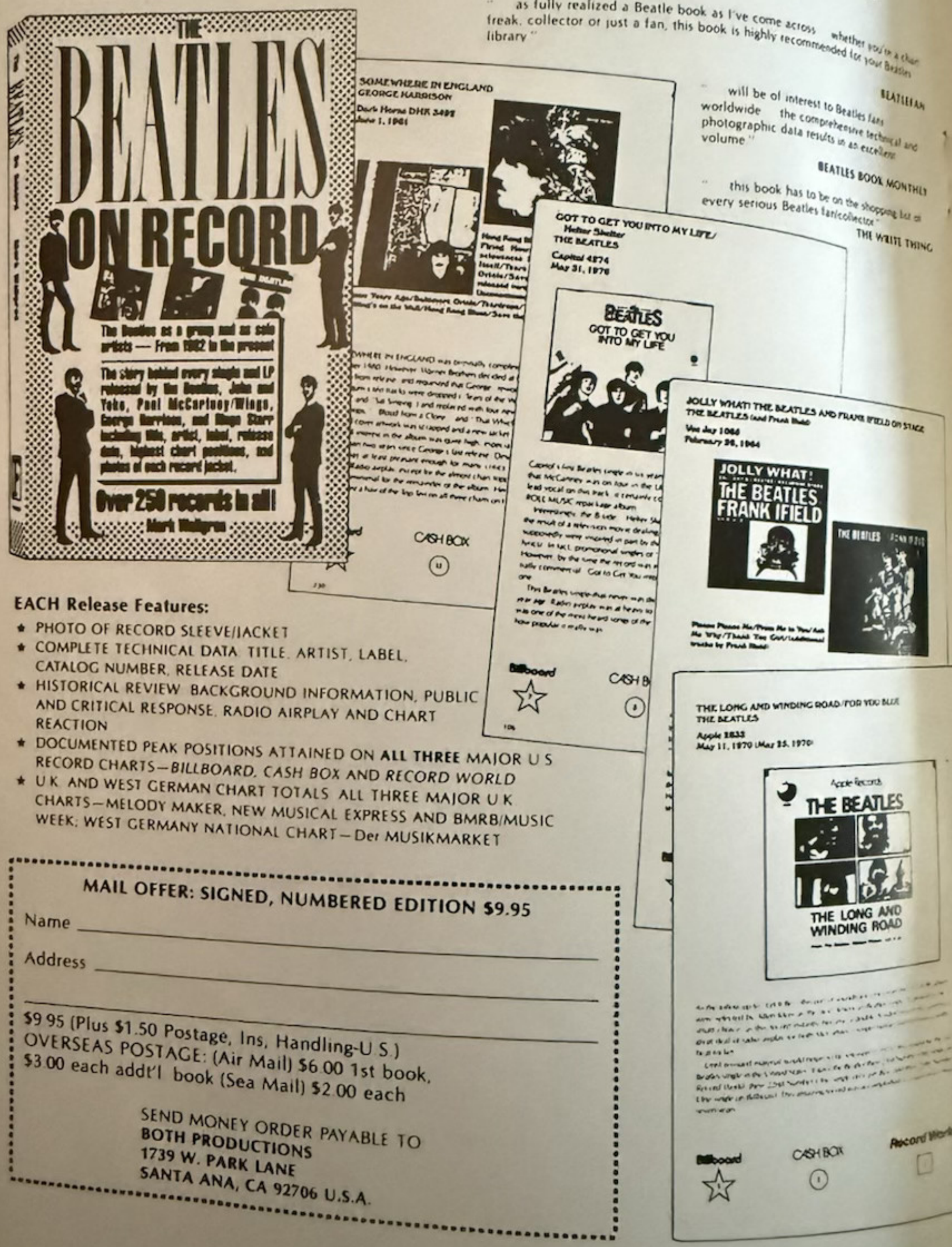
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Mark Wallgren
SOMEWHERE IN ENGLAND
GEORGE HARRISON
Dark Horse DHR 3498
June 1, 1981
CASH BOX
GOT TO GET YOU INTO MY LIFE/
Helter Skelter
THE BEATLES
Capitol 4874
May 31, 1976
BEATLES
GOT TO GET YOU INTO MY LIFE
JOLLY WHAT! THE BEATLES AND FRANK IFIELD ON STAGE
THE BEATLES (and Frank Ifield)
Vee Jay 1086
February 26, 1964
JOLLY WHAT!
THE BEATLES
FRANK IFIELD
THE BEATLES
Billboard
CASH BOX
THE LONG AND WINDING ROAD/FOR YOU BLUE
THE BEATLES
Apple 2833
May 11, 1970 (May 25, 1970)
Apple Records
THE BEATLES
THE LONG AND WINDING ROAD
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NEW YORK, MARCH 18/19/20

MARK JAY CAROL LAPIDOS PROUDLY PRESENT

The 1st New York Metro Area Beatlefest for '83 was held the weekend of March 18th, 19th and 20th at the Meadowlands Hilton in Secaucus New Jersey. As always, a large number of people were in attendance to enjoy the festivities. Guest speaker for the 1st time at the convention was former NEMS director and former executive director of Apple, Peter Brown. Mr Brown, a very charming person, and co-author Steven Gaines, presently have a book out called 'The Love You Make'. You may also recognise his name for the song 'Ballad of John and Yoko' (Peter Brown called to say). Mr Brown has been with the Beatles most of his adult life and had many interesting titbits of Beatlelore to tell. Definitely one of the more interesting speakers to appear at Beatlefest in a long time. Also making a first time appearance was former Wings drummer Steve Holly. Steve spoke on Friday and Saturday of his experiences with Wings up to the time of Paul's drugs bust in Japan. He also added that he knows of no Wings tour in the near future but does not rule one out.

Once again this year, New York's WPLJ DJ Jimmy Fink was on hand as master of ceremonies as well as rock writer Lou O'Neil Jr. as panel monitor. Panel discussions were held on Saturday and Sunday but with small turnouts. Beatlefan editor Bill King and Beatle quiz buff and collector Al Sussman, were guest panelists. Not on this year's panel were Write Thing editor Barb Fenick and Bob and Cindy Del Buono, who were not in attendance.

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Another 1st for this years convention was the showing of many films and videos seldom or never seen in this country. They were brought to Beatlefest by film collector Fenno Werkman. Mr Werkman, from the Netherlands, has one of the finest collection of films around. Most of all European Beatle TV specials come from Mr Werkman's collection. Those who attended last years Beatle convention in Liverpool may have already seen some of Fenno's films. Some of the films shown were: 'Mull Of Kintyre' - different BBC takes, 'Beatles Live In The Netherlands', 'Paul On Amsterdam TV', 'Oriental Nightfish', promos 'A Day In The Life', 'Help', 'Day Tripper', 'We Can Work It Out' and 'Penny Lane - Strawberry Fields' promos in *colour*. All of excellent quality. Unfortunately some of Mr Werkmans films did not coincide with our American film projectors leaving the audience to watch films without sound. Don't think this was a hinderance to the audience though. On one occasion during the showing of 'Help' and 'I Feel Fine' promo, the audience supplied the sound by singing to the films. Something nice to experience.

On Saturday and Sunday the Beatle auction was held in the grand ballroom. Many items were auctioned including John and Yoko's autograph on an index card that went for $625.00. This beat out Paul's and Ringo's autograph on a Sgt. Pepper LP which only brought $280.00.

The Beatlefest flea market, drew a large number of people souvenir hunting and collectors bargain hunting. Many of the same dealers were there with their array of highly priced collectors items to the cheaper priced items which are made strictly for Beatle conventions. Although many of the dealers faired well, many of the original items were packed to be taken to the next Beatle convention. Its funny how one sees the same dealers with the same items over and over again.

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Each of the fifteen picture sleeves features a different photo (on the front side – the back side of all fifteen sleeves utilize the same British Union Jack design with the song titles superimposed in the centre) which helps to make collecting the entire set not only desirable but essential (a thought which surely occured to Collectable when they produced the set). Although each sleeve is distinctive with its own coloured border, design and lettering style, all of the photos included are merely black and white (eleven features the Beatles with Pete Best; three feature the Beatles with Ringo – although in one shot Ringo is actually blocked from view by Paul in the foreground; and one shows George and John with Stu Sutcliffe).

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MARK WALLGREN

THE BEATLES

BEATLES

THE BEATLES

The Beatles

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BEATLES

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Beatles

THE BEATLES

BEATLEOLOGIST 1983

Dear Readers,

Due to a slight problem, resulting in a delay in distribution of the May/June issue of 'Beatles Now', we have decided to extend the closing date of the competition to September 14th.

Those of you who did manage to meet the original date of 7th June, 1983 may, if you wish, resubmit your entries. We feel that this is then fair to all competitors.

The total points accumulated in rounds 1 and 2 will be added together and the competition winner shall be the person with the greatest number of points. Incidentally, question four of the General Knowledge section is void (our mistake!!), all entrants will receive 2 points.

Apologies, should we have caused you any measure of inconvenience, especially Janet Rich (we're still convinced you'll manage to pass your University exams, despite spending all your revising time searching for answers to the competition.

Terry Payne & Collin Jennings

BEATLEOLOGIST 1983

Answers to round 1

SECTION ONE - RECORDINGS

Please note: Any explanatory notes are given in brackets.

1. Melodia.
2. "Fixing a Hole" and/or Sgt. Pepper.
3. "Abbey Road" – the End.
4. The Specie "Double Fantasy" of the *Flower Freesia* seen by John in a Bermudian Botanical Garden.
5. 'We Love You'.
6. 'Bright Tunes'.
7. "I'm the Urban Spaceman" by the Bonzo Dog Doodah band – Paul McCartney.
8. "I am the Walrus"
9. Gene Mahon and Alan Aldridge.
   (the Apple logo was originally Paul McCartney's idea inspired by a Rene Magritte painting. Paul Castell was employed to photograph the apple only. Gene Mahon actually designed the logo format and Alan Aldridge completed the design by adding the italics.)
10. Lagos, Nigeria – Denny Selwell and Henry McCullough.

SECTION TWO – HISTORY

1. 3rd August 1963.
   (The Beatle Authorised Biography by Hunter Davies incorrectly gives the date as 23rd August 1963).
2. Bag o' Nails – Melville John See
3. Associated Independent Recordings – Air.
4. Tasuko Matsuo
5. Ron Kass.
6. Alex Mardas – A Greek inventor signed to Apple Electronics.
7. Indica Gallery, London – 1966.
8. 30th January 1969.
9. Maureen Cleave.
10. Ten.

BEATLEOLOGIST 1983

CLASSIFIEDS

Adverts cost 5p per word. Do not mention 'bootleg records' for sale.

WANTED: A COLLARLESS Beatle jacket. Please write to Mandy Wasdell, 10 Monument Lane, Sedgley, Dudley, West Midlands DY3 1LY.

LIVERPOOL BEATLE CONVENTION August 26/27/28th 1983. Cavern City Tours in conjunction with Cavern Mecca offer: A Party at the Jacaranda, 2 nights first class accommodation, coach and walking tours, a private Beatle party with live music, free admission to the Convention and lots more!! all for £48.95p all inc. Send SAE to Cavern City Tours c/o Cavern Mecca, 18 Mathew Street, Liverpool L2 6RE.

YELLOW SUBMARINE ORIGINALS From Yellow Submarine Movie Promotion, with authentic copyright, limited quantities. GIANT 10" x 14" colour postcards; each set of six contains John, Paul, George, and Ringo individually, plus one each of Yellow Submarine and band $12.00 each set. BEATLE STATIONERY: Two styles available! Style 1: 20 sheets 4 each John, Paul, George, Ringo, with matching envelopes $18.00 each set. Style 2: Sheets only, 30 per set, all four Beatles with rainbow overhead $10.00 each set. CHARACTER/DOLL CUT-OUTS: Each set of six doll/cutouts (9" tall) consists of John, Paul, George and Ringo individually plus two different characters from film $19.00 each set. Send cash/cheque/Money Order with order plus $2.00 postage/insurance to: Rob-E29-78 Ashley Hall Plant Road, Charleston, SC 29407 USA.

SERIOUS COLLECTOR FROM ISRAEL wants to buy/trade Beatles/Solo records, tapes and video (VHS PAL ONLY!) with fans from all over the world. Write to Daniel Beller, Rehavat Ha-Guilboa 51/10 Shikun "Hey", Beer Sheva 84 746, Israel.

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BEATLES VIDEO for sale/swap. VHS format. SAE Mrs. C. Ellis, 20 Skipton Avenue, Southport, Merseyside, PR9 8JP.

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sketch by NOEL BRYAN

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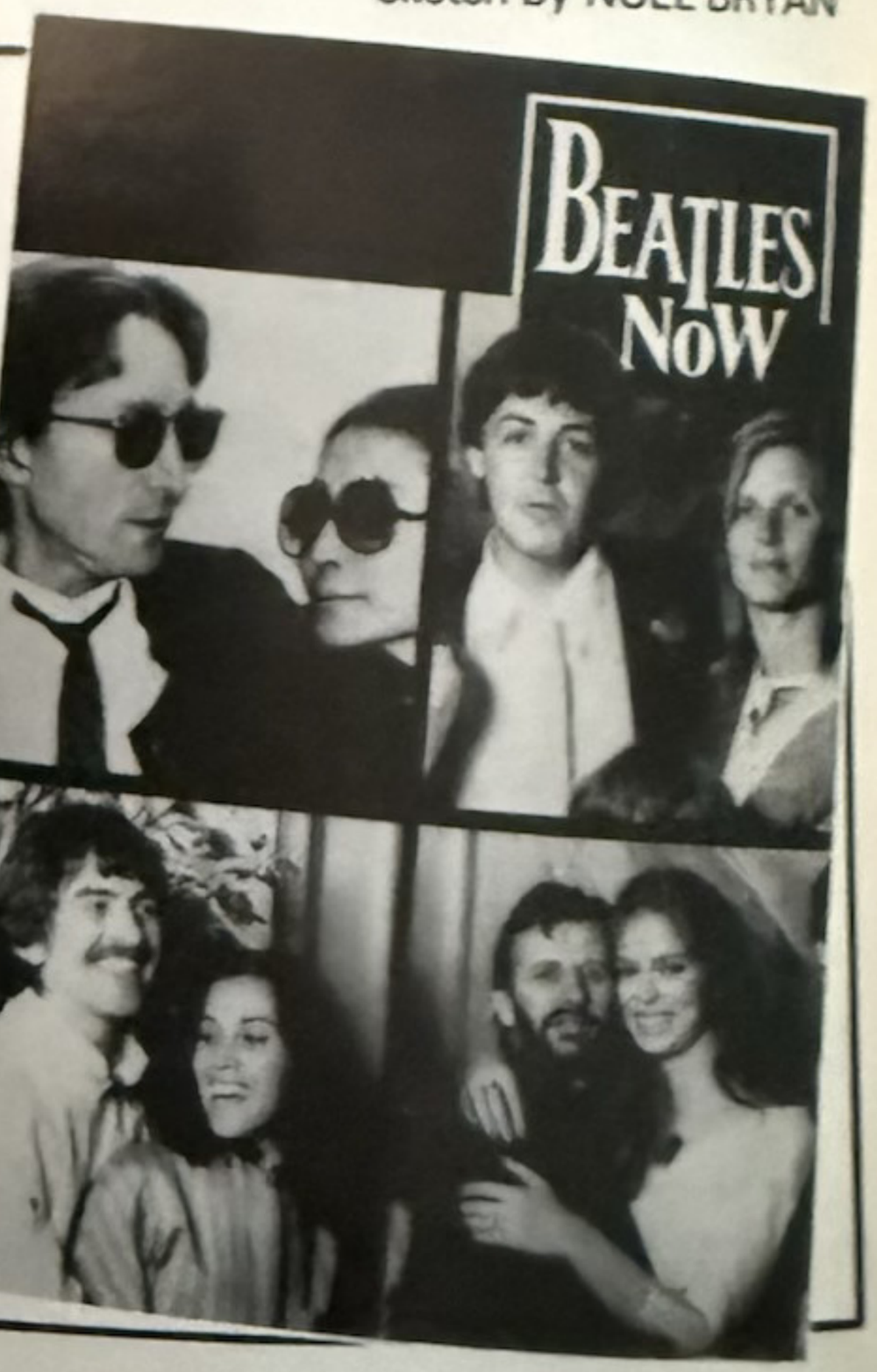

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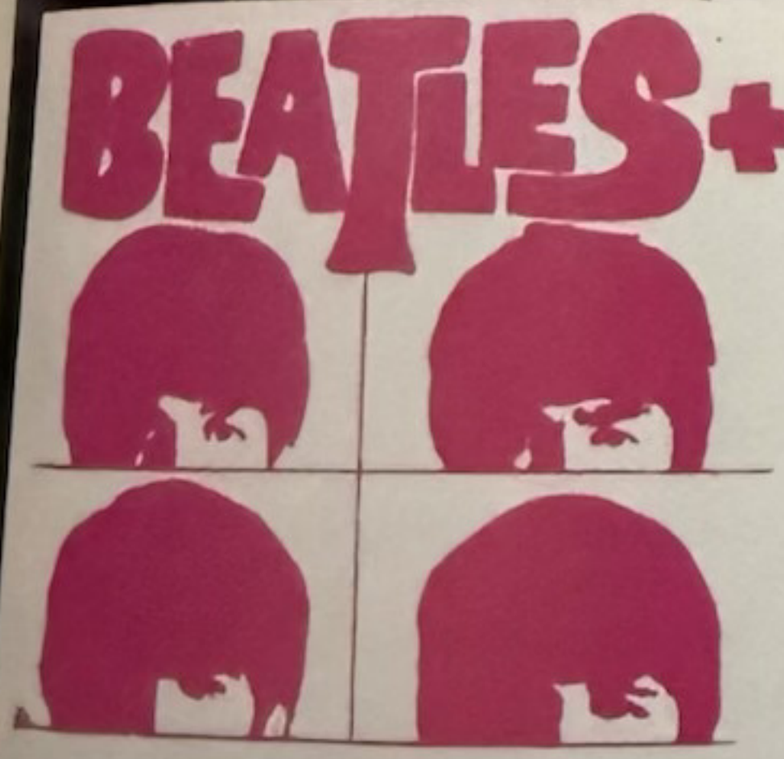

GOOD DAY SUNSHINE is Liverpool Productions' official fanzine for all Beatlefans and luvers of '60s pop. Published bimonthly, each issue is 40+ pages (although past issues have included an 80 pg. special, newspaper and 60 min. cassette edition) with articles, reviews, interviews, complete convention column, artwork, poetry, photos, contests plus much more. For further info, send an SASE to: CHARLES F. ROSENAY!!!, 397 EDGEWOOD AVE., NEW HAVEN, CT 06511, **U.S.A.**
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continued from page 15

Yoko's wishes (as she has stated in a recent interview concerning people supporting the Spirit Foundation), they did sell a small amount of raffle tickets for their charity raffle with a 1st prize being a Mobile Fidelity Sound Lab box set. At previous New York Beatlefests, Yoko has sent something over to the convention (usually autographed and collectable) to be used for the Spirit Foundation drawing. This year *she* did not. Her record label did send over a few promo T-shirts. Not on hand was Harry Nilsson who has been raising money for the National Coaliton to Ban Handguns. Even though Harry was not present, support was gathered by the selling of N.C.B.H. items and the auctioning of the autographed Sgt. Pepper LP. Once again Mr Joel Glazier was present to sell trees for the John Lennon Peace Forest, a project of the Jewish National Fund. Joel, who is very devoted to this project, sold a number of trees. He also had a hand-made John Lennon stained glass intitled 'Imagine' auctioned in Sunday's auction that raised $106.00 or the equivelant of 21 trees for the forest.

Beatlefest promises to return to New York again on September 23rd, 24th and 25th so watch for it then.

D. BIBEY

THE No. 9 CONNECTION
(continued from page 5)

was dying and that he would no longer be around to protect and love the most important person in his life; being his wife Yoko.

"WOMAN"

Please remember my life is in your hands/and Woman hold me close to your heart/however distant don't keep us apart/after all it's written in the stars".

These lyric lines would have to be the most Prophetic lines in the entire album, for they foretell the moments just after John had been shot, when Yoko "took her dying husband in her arms and held him close to her heart, during the last moments of his life".

There exists numerous other prophetic lyric lines on the album, but I shall leave these for the reader to uncover. It's amazing just how prophetic many of the lyrics of the songs on the albums are, Lennon was certainly one of the greatest composers of alltime to incarnate on this planet Earth.

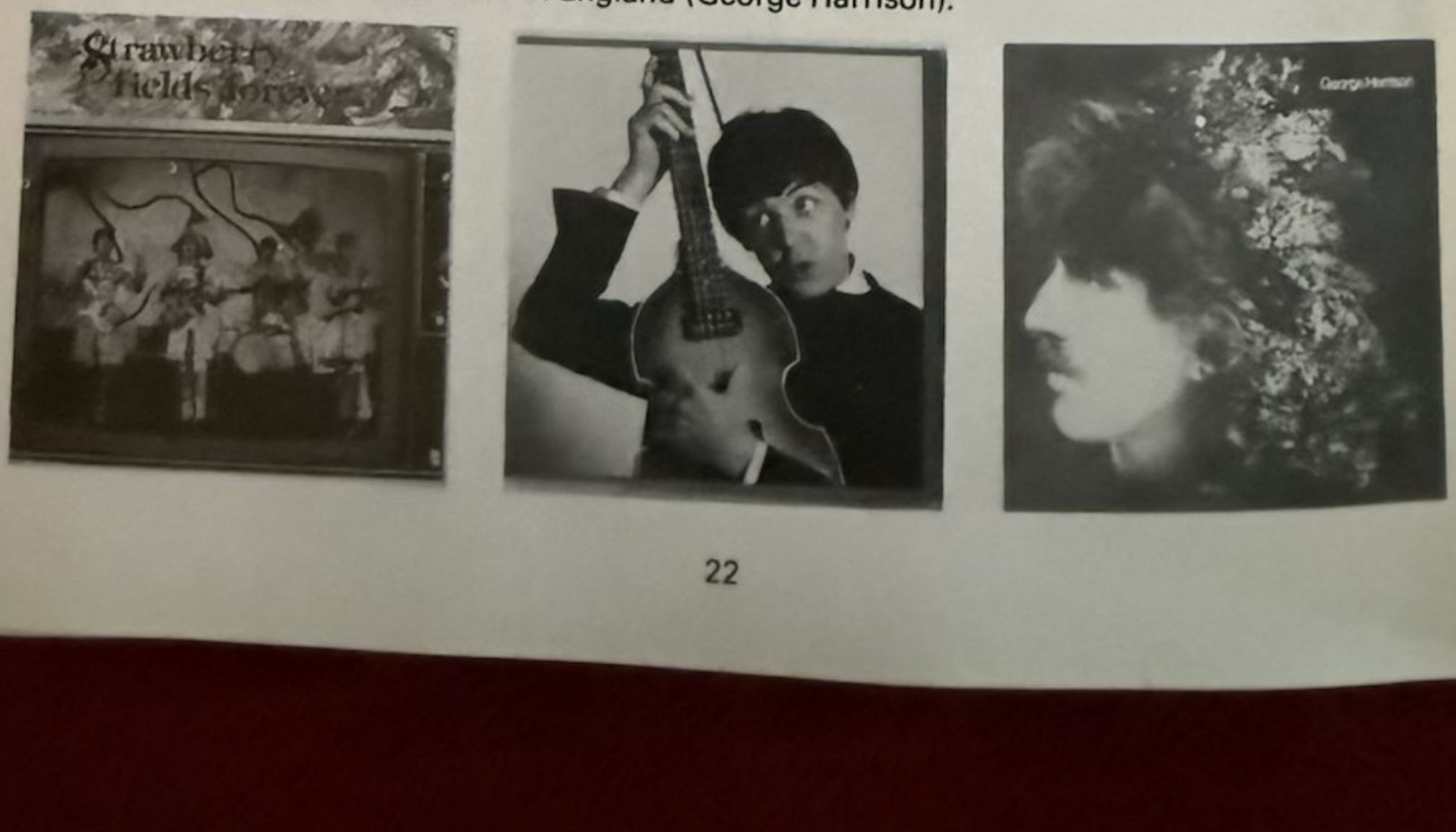
Over the past 20 years Lennon's philosophy has helped to shape the course of cultural history and although the great musical prophet is no longer with us anymore, his spirit will continue to influence the youth of the generations to come.

Last but not least, John Lennon was officially pronounced dead at 11.07 pm; which when the digits are added together, the last single digit we arrive at is the No. 9. Lennon was born on the 9th and took his last breath within a timescale equalling the NUMBER 9, so surely all these coincidences aren't just a COINCIDENCE? WHAT DO YOU THINK?.

BOOTLEG ILLUSTRATIONS TO ISSUE 4

Here are the illustrations of the bootleg records we reviewed in issue 4, but were unable to show at the time.

The records are from left to right: Strawberry fields forever (The Beatles), Suitable for framing (Paul McCartney & Wings), Somewhere in England (George Harrison).



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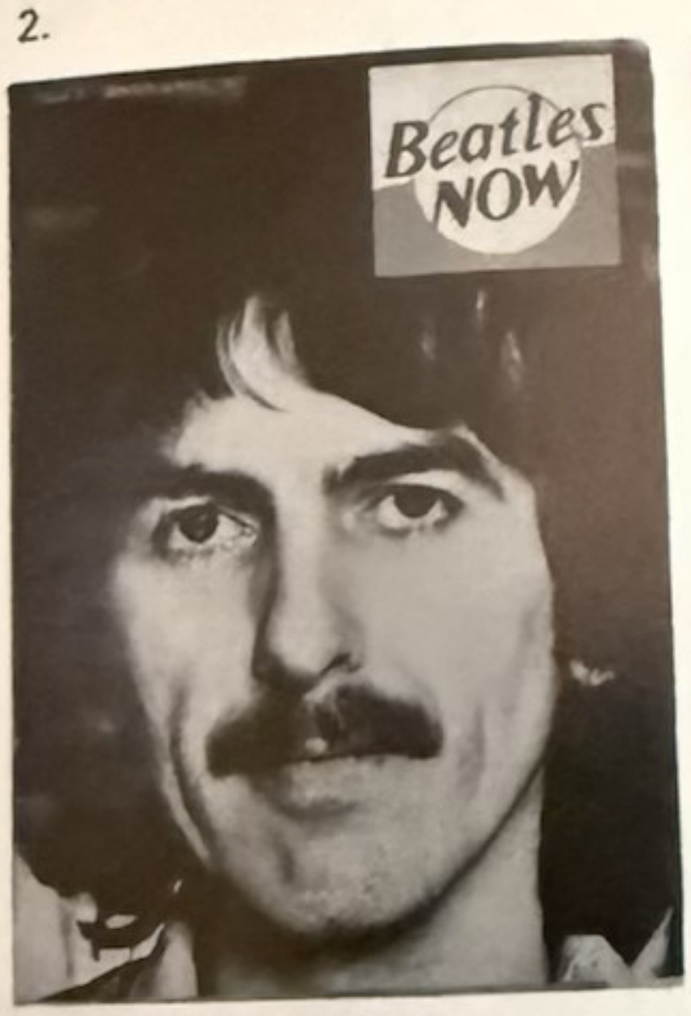
4. Stocks low



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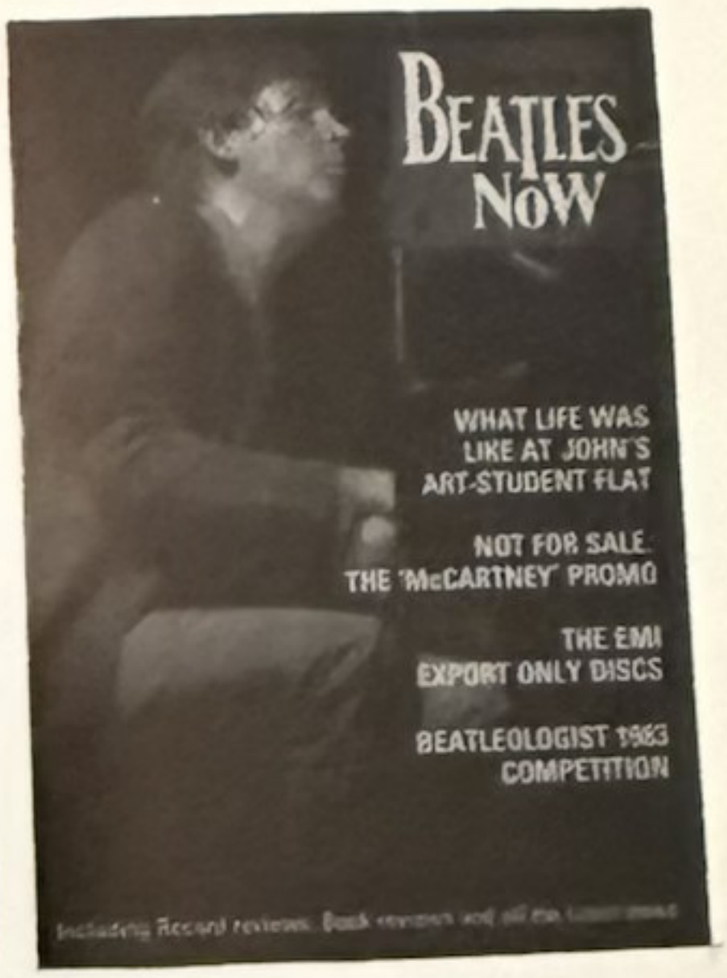

6. (In full-colour)

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